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# **CITY PAGES**

January 31-February 6, 2018





# 9 FEATURE SUPER BOWL LII

A tourist's guide to local lingo, top non-stadium destinations, and all the (pricey) big concerts By CP staff

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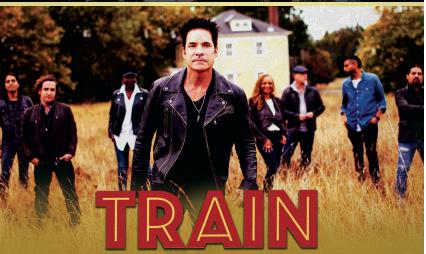
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# THE SHORTLIST



# THE STAT SHEET

\$3,132

Cheapest Super Bowl ticket selling on StubHub this week, down more than \$1,000 from the week before

\$279,000

Most expensive seat on StubHub this week

5,800

Number of media representatives credentialed for the Super Bowl

150,000

Total number of expected visitors

# "This is not Minnesota Nice."

Reader Barb Ireland responds to "Ike's debuts menu with \$36 chips and guac, gets roasted," at citypages.com.

# POPULAR STORIES

AT CITYPAGES.COM

We found the worst people on earth, and it's these **EAGLES FANS [VIDEO]** 

Here's a big list of Minneapolis, St. Paul, and Bloomington BARS OPEN 'TIL 4 A.M. Super Bowl weekend

# **FREE 2018 SUPER BOWL**

**CONCERTS**: See complete lineup of Minneapolis shows on Nicollet Mall

Can we save

**MARLA'S CARIBBEAN?** 

# WORLD'S CLOWNS to

converge on Twin Cities for the 'Olympics' of clowning

# LIES & STATISTICS

WHEN CIVIC LEADERS originally pitched the idea of a Minneapolis Super Bowl, they bandied economic impact numbers in the \$500 million range. But like most corporate welfare schemes, the fine print is about to taketh away.

The problem with these calculations is that most of the money won't stay in Minnesota. Revenue for airfare, hotels, rental cars, etc., will boomerang back to distant corporate HQs as soon as the credit cards are swiped. Locally owned restaurants and bars should see a bonanza. But in a heavily concentrated economy, most of the money will go to the same people it always does. Meaning: not you.

More scientific estimates put the impact closer to \$125 million at best—and as little as \$30 million. Which means that, in the end, we might not even make enough to cover the welfare tab.

# THE BENEFITS OF BEING RICH

Life Time opens its arms to wealthy Super Bowl visitors. And their abs.

he very rich are different from the rest of us. Namely: They have more money. And they get things for free.

There are a lot of Super Bowl-related issues a Twin Cities resident could worry about: the displacement of the homeless, the interruption of public services, or Eagles fans getting their tongues stuck on frozen light poles. Ensuing that rich people get their workouts in—free of charge—is likely not among them.

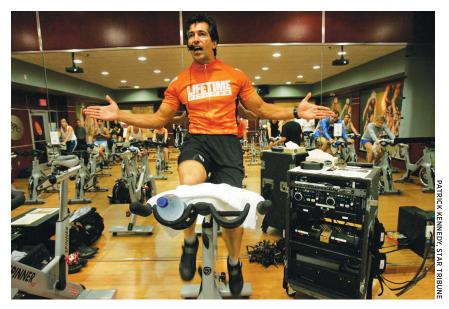
Nonetheless, Life Time, the Twin Cities gym chain, has gallantly come to the rescue of the health-conscious well-to-do who happen to have alligator arms. The corporation "is opening its Twin Cities facilities free of charge to select VIPs in

town during the week of the Super Bowl," the Business Journal reports.

Thankfully, we can all now sleep better knowing that Jennifer Lopez and the Florida Georgia Line guys will be properly maintaining their abs.

Life Time (formerly Life Time Fitness) made the offer to members of the Super Bowl Host Committee, a group that includes UnitedHealth, Cargill, Target, 3M, and U.S. Bank. According to a spokesman, Life Time's "personal invitations to our partners, along with any of their special guests," means if Delta Air Lines or the Mall of America wants to enable a celebrity's pilates habit, all they have to do is ask.

These offers include "private fitness



Life Time, the Twin Cities gym chain, has gallantly come to the rescue of the health-conscious well-to-do who happen to have alligator arms.

classes, spa treatments, meal services, private basketball and volleyball courts, workspaces, and shuttle services." Depending on which service is being taken advantage of, Life Time reserves the right to "request" this VIP pay a "fee."

On its website, Life Time encourages members: "Love your life in bold new ways." And: "Laugh more. Do it all here." This may or may not now include your once-in-a-lifetime opportunity to see Gwen Stefani on a treadmill.—MIKE MULLEN



# Philly-osophy

# What to expect when you're expecting thousands of Eagles fans

ake cover, Twin Cities. The only thing worse than watching the Vikings getting picked apart by Philadelphia was realizing what that meant: The Eagles are going to the Super Bowl... and their fans are coming to Minneapolis.

Named for a majestic, soaring creature, the Eagles franchise is followed by a lesser species, one that survives for months at a time on a diet of cheap beer alone, hunting in packs, overwhelming its prey with a barrage of crude projectiles, profanity, and spittle.

Four decades ago, Philadelphians booed and threw snowballs at Santa. Two decades ago, a quickie-justice courtroom and jail were built in the old Veterans Stadium. Minnesotans who made the trip to Philly 10 days ago came back with stories that could get them membership in the VFW.

Locals must prepare in earnest for the arrival of the barbaric hordes. Minnesota Nice will not get us through this. Thus, a point-by-point survival guide for making it to Monday.

# **Grease everything**

Prior to the NFC Championship Game, Philadelphia city workers were seen greasing the city's street light polls to make climbing them more difficult. No matter. Sloshed Eagles fans shimmied up anyway. They can have the poles, but let's not let our monuments be mounted. By Sunday morning, the following shall be coated in Crisco: the newly relit Grain Belt sign, First Avenue, the *Spoonbridge and Cherry*, the St. Paul Cathedral, the rest of Cathedral Hill, Split Rock Lighthouse, the Mary Tyler Moore

statue, the Sid Hartman statue—and, come to think of it, Sid Hartman.

### Airborne warfare

Eagles supporters rain down terror from above. Anything throwable will do: snowballs, cheesesteaks, batteries, full beer cans, commemorative items honoring the dead. Once, as an enraged Phillies fan was being ejected, he got back at his antagonist by

# Minnesota Nice will not get us through this.

induced-vomiting on the man—and his 11-year-old daughter. We can limit tossable items, but cannot surgically remove their bile ducts. Plan on donning a helmet... and a coat you don't care for.

# Urine nation

You know those friends who taught their kids it's OK to pee anywhere, and now everyone has to pretend there's not a 10-year-old urinating loudly five feet from the grill? That parent is Philly, and that kid is everyone there. In 2016, the city began painting building exteriors with a special reflective coating, intended to bounce piss back onto the pisser. One visiting Minnesota fan told of having his Vikings hat knocked off his head; as if on cue, another Eagles fan quickly peed on the cap. Beware yellow snow throughout

Super Bowl week, and when your hand comes to rest on something that feels wet, but shouldn't, wash it immediately.

### Mind the horses

In successive weeks, two different Eagles fans were arrested for punching police horses. Minneapolis should protect its equine servants by erecting a series of dummy cop horses downtown. (A midtailgate Philly guy can't tell if a horse is alive, a statue, or a blood relative.) Make the statues out of titanium. Arrest all the bros walking around holding their busted knuckles.

# **Auto fixation**

Not content to assault horses, the Eagles fan is equally bothered by modern forms of transportation. The Vikings team bus was pelted with beer bottles and other objects, and Philadelphians are prone to flipping cars postgame, win or lose. It's safest to avoid being in any sort of organized mode of travel while they're here, lest some band of them try to tip it over. (Just how "light" is the light rail?) Instead, travel on foot and try to blend in. Stagger a little. If a pack of Eagles guys sets upon you, freeze in place. They will mistake you for a statue, and probably try climbing and/or peeing on you, but will at least leave you upright.

# No one is safe

Like a heat wave or the flu, Eagles fans specifically target the most vulnerable. One story told of a fan flipping off a Vikings-hat wearing baby in a stroller. On video, two douchebags paraded in south Philly with a sign reading, "Fuck



Mike Mullen

Millie," a reference to 99-year-old Vikes fan Millie Wall. The Twin Cities mustn't let our weakest get separated from the herd. Outfit the patients of Twin Cities children's hospitals with bear mace. Teach the nuns kung fu. Strap suicide bomb vests to local dachshunds.

### There will be fire

The proud Philly fan has a bit of pyromaniac in him. Win, lose, or pregame, Eagles people have been known to set flame to trash, cars, and the jerseys of opposing or former players. The still-extant snow in Minneapolis will serve as a helpful non-flammable boundary. Remember: Should a greased-up climber attempt to set fire to a jersey he is holding-or, just as likely, still wearing-you must use baking soda to extinguish it. Water will only feed the flame! For flaming Eagles fans who are not covered in grease, a dousing of water-or a series of accurate snowballs-will suffice. If neither is available, try rolling the blazing man toward any nearby Eagles fans. Eventually, someone will put out the fire. By peeing on him. II

# mmullen@citypages.com

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# THIS FRIDAY



# **UFF DA!**

# THE SUPER BOWL TOURIST'S GUIDE TO SPEAKING MINNESOTAN

■ BY CITY PAGES STAFF ■



# WELCOME TO MINNESOTA, FOOTBALL FANS!

That previous sentence is pretty much the only straightforward, easily understood thing you'll hear from a Minnesotan during your brief stay in our frigid land. In conversation, we tend to be stoic, mysterious, and non-confrontational to a fault.

City Pages has helpfully translated a few common Minnesota-isms so out-oftowners have a better chance of understanding the local patois:

# "It's actually not that bad out there."

General assessment of the weather suitable for any conditions warmer than -20. Usually arrived at by at equation of temperature + wind child = will not explode your face.

# "The Vikes will be playing in this thing next year, dontcha know."

A symptom of the area's pervasive delusion regarding all matters football. Defenses include gently patting subject on the head and saying, "There, there, everything will be all right."

# "That's... interesting."

You are talking like a weirdo. Please cease and desist.

# "You can get a pop at the SA kitty-corner from the sub shop."

Soft drinks are sold at the gas station located diagonally from that sandwich establishment.

# "Geez!"

Holy shit!/Unbelievable!/Brilliant!/That's

great!/I'm so sorry to hear that!/I think my nose is broken!

# "Sure, you betcha."

I'm not disputing your previous statement. I may not agree with it. I have acknowledged that you said it.

# "I bet you expected everyone up here to sound like they're from the movie Fargo!"

I don't sound like someone from *Fargo*, do I? Don't tell me I sound like my friggin' aunt.

# "You know what restaurant you should try?"

I know a business that will bring you a platter of food bigger than a toddler for \$4.99.

# "Uff da, alla these fans'll have 35 jammed all the way to Hinckley!."

The presence of Super Bowl tourists will disrupt north-south traffic on a major interstate highway.

# "What kind of music do you like?"

Prince, say Prince, please say Prince, Prince-or-Bob Dylan, Prince-or-Bob Dylan-or-the Replacements...

# "You're a Patriots fan, huh? You know Tom Brady used to visit family in Minnesota and milk cows on their farm?"

He owes his success to us. We are entitled to one of his Super Bowl rings. How many does one man need?

# "You're an Eagles fan, huh? Oh, I heard so much about the trips people took there for the Vikings game."

I am trying to dial 911 without removing my phone from my pocket.

# "Ope!I'm just gonna sneeeeeak past ya..."

You're in my way, but mentioning that might feel like a confrontation, so instead I'll just act like our uncomfortable proximity is somehow my fault.

# "Do you like spicy food?"

I know a place with two kinds of salsa!

# "You've never had lutefisk?"

Go ahead. Ask me what it is. I just want to see your expression as you imagine dried whitefish soaked in lye until it turns translucent and gelatinous.

# "Didja know Justin Timberlake's wife is from Elu?"

Our state is capable of producing beautiful celebrities like Jessica Biel. Within the next few minutes I will be awkwardly wedging Josh Hartnett, Chris Pratt, Winona Ryder, Vince Vaughn, and Lindsey Vonn into the conversation.

# "Can youse guys borrow me a couple bucks? \$12 for Jucy Lucy and tots is pretty spendy."

Would you lend me money? I did not anticipate paying this much for a hamburger filled with molten cheese and fried potato cylinders.

# "Actually, I grew up in Wisconsin."

I come from a long line of cheerful alcoholics, each of whom can still name every single person who has ever played for the Green Bay Packers.

# "Well, nice talking to you, but we should probably get goin' here."

Known as the Minnesota Goodbye. A phrase that will be repeated over the next 15-90 minutes as my spouse and I slowly make our way to the door.



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# **GO NORTH**

10 FESTIVE THINGS TO DO WHILE YOU'RE IN THE TWIN CITIES THIS WEEK

■ BY JESSICA ARMBRUSTER ■

# SAINT PAUL WINTER CARNIVAL

The Saint Paul Winter Carnival is Minnesota's love song to the dead of winter, and we've been singing it for 132 years. This sprawling festival is centered in downtown St. Paul's Rice Park, which hosts the majestic ice palace, 70 feet tall and constructed from 4,000 blocks of ice. There's an ice sculpting contest, outdoor voga, and a tournament featuring Minnesota's favorite childhood sport, boot hockey. On Saturday, Team USA Winterfest offers a daylong celebration where you can meet gold medal figure skater Meryl Davis and other Olympians, eat s'mores, and try the very Minnesotan sport of curling. 109 W. Fourth St., St. Paul.

# SAINT PAUL WINTER CARNIVAL, PART TWO

Meanwhile, over at the Minnesota State Fairgrounds, there will be a

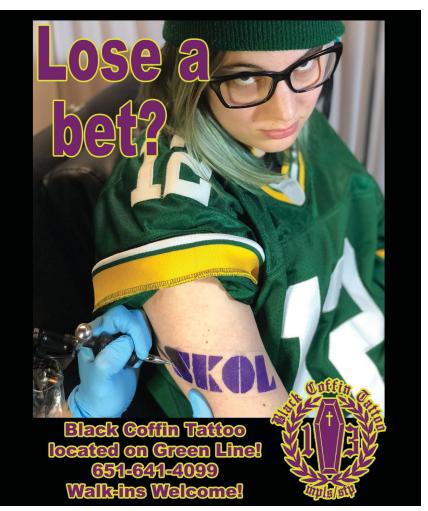
giant snow slide to ride down, a snow sculpting contest, and the Polar Plunge, where you can watch people dressed in wild costumes jump into a pool of freezing water for charity. (Fun fact: Our fairgrounds is where President Theodore Roosevelt gave his "speak softly, and carry a big stick" speech.) For complete prices and event schedules, see the carnival's official website, www.wintercarnival.com, or call the main hotline at 651-223-7400 for details. 1265 Snelling Ave. N., St. Paul.

# AL'S PLACE

Our state has a sordid relationship with booze. While Minnesota U.S. Rep. Andrew Volstead championed prohibition in 1919, gangsters and entrepreneurial bootleggers were using the caves in St. Paul to make money and get people drunk on the down-low. This history has inspired bars like Al's Place, an excellent destination for late-night cocktails.

Entering Al's is delightfully shady,





# COMING TO THE DAKOTA



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MARDI GRAS



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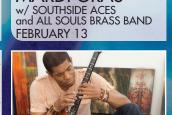
KELLEY HUNT FEBRUARY 16



ROBERT ROBINSON A TRIBUTE TO MAHALIA JACKSON FEBRUARY 11



CONNIE **EVINGSON** FEBRUARY 12



STANLEY JORDAN - SOLO FEBRUARY 19



STRONGER THAN PRIDE A TRIBUTE TO THE PASSIONATE SONGS OF SADE FEATURING CATE FIERRO FEBRUARY 22



NACHITO HERRERA FEBRUARY 24



TOURÉ FEBRUARY 17



OF TIME ENSEMBLE FEBRUARY 18



An Acoustic Evening with ANDERS OSBORNE FEBRUARY 25



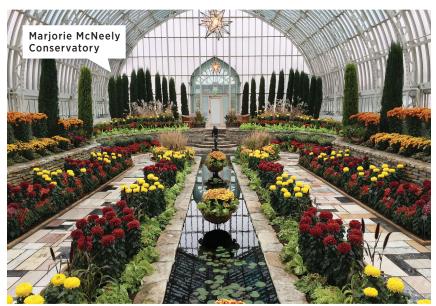


DONNY MCCASLIN GROUP FEBRUARY 28





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just as it should be at a speakeasy. Either look for the green light above a door outside the building, or make your way through Stanley's Northeast Bar Room, pop into the photobooth, and knock on the wall for admission.

Inside, you'll find an ambiance both romantic and seedy: leather booths, brick walls, Parisian wallpaper, dark lighting, twinkling chandeliers. In true Prohibition form, you'll need to signal your waiter using a light switch at your table. The cocktail menu features classics-old fashioneds, sazeracs, gin rickeys-concocted with homemade syrups and bitters, and are all named after furniture (Al Capone used a furniture store as his front). The food is Italian, with items ranging from shareables like bruschetta to hearty pasta dishes. Live music starts up around 8 p.m. on the weekends. Al's opens at 5 p.m. Wednesdays through Sundays. 2500 University Ave. NE, Minneapolis; 612-788-2529.

# **MERCY BAR AND** RESTAURANT

During the coldest months in Minnesota, we stay warm the old-fashioned way: We drink. And with cold weather comes pop-up bars made of ice, such as the one at Mercy on the edge of downtown Minneapolis. Feel the chill as you sit on an ice bench, or opt for a regular seat near the bonfire. Yes, the bar is made of ice too. You can order up drinks with Minnesota themes, including the Duck Duck Gray Duck, a grapefruit punch cocktail. 6 p.m. to midnight Saturdays. 901 Hennepin Ave., Minneapolis; 612-252-7000.

# MARJORIE MCNEELY **CONSERVATORY**

Need a reprieve from winter? Consider stopping by the Marjorie McNeely Conservatory, where the temps and flora are tropical. The sunken garden, with its tall glass walls and long fountain, is breathtaking. Rooms throughout the building are filled with gorgeous orchid collections, ferns of every shape and size, lots of water lilies, and much more. This jungle of green offers a host of cozy and calming spots where you can simply sit and read (or post to Instagram). 1225 Estabrook Dr., St. Paul; 651-487-8200.

# **ART SHANTIES**

The Art Shanties host wholesome yet weird fun on the weekends. Run on a human hamster wheel or watch flamenco dancers move on ice. On Sundays, miniature art cars-decorated remotecontrolled cars—zoom on by in a parade. Dress warm. Though shanties are heated inside, many activities are hosted in the snow. For more info, visit www.artshantyprojects.org. 10 a.m. to 4 p.m. Saturday and Sunday. Free. 4235 W. Lake Harriet Pkwy., Minneapolis; 612-567-6844.

# RUSSIAN MUSEUM OF ART

The Walker Art Center and the Minneapolis Institute of Art are great museums to visit in town, but if you're looking for something a little off the typi-





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com. 520 Malcolm Ave. SE, Minneapolis.

# CITY OF LAKES LOPPET

The annual City of the Lakes Loppet celebrates winter sports in all their glory. Guests can watch competi-

tions for free, and then stop by the beer and food-truck garden to refuel. The schedule includes speed skating, snowshoeing, dog sledding, and fat tire bike races. On Saturday night, the popular Luminary Loppet will invite people to travel a route on the lakes that includes ice forests, fire dance performances, and bonfires. If tickets are still available-thev usually are-vou can walk up to registration for your glow-stick pass. Find the full schedule for this packed sports fest at www.loppet.org/cityoflakesloppet. 3000 Calhoun Parkway, Minneapolis.

cal tourist path, consider the Russian Museum of Art. Their collection is epic, spanning 1,000 years of history. Current exhibits includes a collection of nesting dolls and 19th-century religious artifacts. The building the museum is housed in is pretty special too; it's one of the few examples of Spanish Colonial Revival in town. 5500 Stevens Ave., Minneapolis; 612-821-9045.

# SUPER BOWL TOAST AT SURLY

Our Nordic ancestors were onto something when they discovered the delights of hot saunas paired with cold air and water. This week, the 612 Sauna Society will be hosting hot/cold sessions for \$25 at Surly Brewing Company. The Forge is their sauna shack, and it's on wheels. It's the nation's first community-owned and -operated mobile sauna. This is a hangover-free zone; vou'll want to come hydrated to this party. Sessions can last up to two hours, where you'll work up a good sweat, with breaks to cool off. Afterward, you can sit outside by the bonfire, or stop inside, where Surly is serving up its iconic local brew and eats. Reserve a spot during Super Bowl weekend at 612saunasociety.

# **WINTERSKATE**

Loring Park boasts stunning downtown views, is near a slew of great bars and restaurants, and is a bridge crossing away from the Walker Art Center and the Minneapolis Sculpture Garden (home of the iconic Spoonbridge and Cherry). On Saturday, free ice skating lessons will be offered at noon. You can follow that up with a stagecoach ride through the park. Later in the evening, drag queens will take to the ice in what should be a glittery spectacle (6 p.m.). Check in at the warming house for free skate rentals. Find the skating rink near the intersection of Willow and Grant Streets on the south side of downtown Minneapolis.

www.1010wws.com



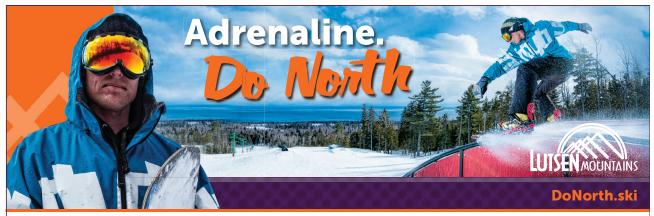


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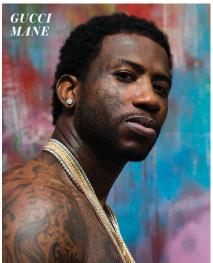
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# SUPER BOWL CONCERTS

RANKED FROM INSANELY EXPENSIVE TO PRETTY DAMN SPENDY -BY JAY BOLLER





**Fabulously wealthy** out-of-towners are descending on our ice-box city for the Super Bowl. The question: Can we keep them entertained?

Absolutely.

Below you'll find all the mega-dollar concerts we could unearth in the Twin Cities. Keep in mind: Some of the highest prices reflect the cost of VIP tables, which seat multiple people. Still, you won't find bargains here, though you will find lots and lots of Cardi B.

# \$300-\$40,000

GUCCI MANE and RALLO FEB. 1, MUSE EVENT CENTER

# \$500-\$30,000

Playboy Super Bowl Party featuring **SNOOP DOGG** 

FEB. 3, PRIVÉ

**\$150-\$28,000** *TRAVIS SCOTT* 

FEB. 3, MYTH

# \$150-\$25,000

Road to Greatness Day Party featuring *TWISTA* 

FEB. 1, MUSE EVENT CENTER

# \$800-\$24,000

Maxim Super Bowl Party featuring **POST MALONE**.

DJ Marshmello, and Cardi B
FEB. 3, 360 SUPER DOME, A POP-UP VENUE
IN DOWNTOWN MINNEAPOLIS

# \$600-\$20,000

Rolling Stone Super Bowl Party featuring *MIGOS*, 21 Savage, and T-Pain FEB. 2, INTERNATIONAL MARKET SQUARE

# \$195-\$20,000

FUTURE and CARDIB
FEB. 2, MYTH

# \$130-\$19,980

MIGOS

FEB. 3, MUSE EVENT CENTER

# \$309-\$15,450

Black Bag Big Game Weekend featuring *GUCCI MANE*, Young Thug, and Blac Chyna FEB. 2, PRIVÉ

# \$309-\$15,450

Black Bag Big Game Weekend featuring *LIL WAYNE*, Floyd Mayweather, 2 Chainz, and Fabolous FEB. 4, PRIVÉ

### \$309-\$15,450

Black Bag Big Game Weekend featuring  $F\!ABOLOUS$  and Blackbag

FEB. 2, AQUA

# \$309-\$15,450

Black Bag Big Game Weekend featuring *RICK ROSS* and *YOUNG DOLPH* 

FEB. 4, AQUA

# \$125-\$15,000 FLO RIDA

FEB. 2, ROUGE AT THE LOUNGE

# \$125-\$15,000

**BUSTA RHYMES** 

FEB. 3, ROUGE AT THE LOUNGE

# \$300-\$5,000

JAMIE FOXX, Kaskade, RL Grime, DJ Diesel (aka Shaq!), and VICE

FEB. 2. LUMBER EXCHANGE BUILDING

# \$50-\$5,000

PAUL OAKENFOLD

FEB. 4. THE EXCHANGE

# \$300-\$3,000

G-EAZY, Afrojack, and
Nick Cannon
FEB. 3. LUMBER EXCHANGE BUILDING

# \$225-\$1,750

PINK

FEB. 2, THE ARMORY

# \$250-\$1,750

JENNIFER LOPEZ

FEB. 3, THE ARMORY

# \$175-\$1,000

IMAGINE DRAGONS

FEB. 1, THE ARMORY

# \$70-\$785

The Night Before: **DAVE MATTHEWS BAND** 

FEB. 3, XCEL ENERGY CENTER

# \$700

Taste of NFL Party with a Purpose featuring *O.A.R.* 

FEB. 3, ST. PAUL RIVERCENTRE

# \$175-\$348

Players Ball Extravaganza featuring *DIDDY*, DJ Khaled, French Montana, Cardi B, G-Eazy, Busta Rhymes FEB. 4, THE ARMORY

# \$150-\$250

CARDIB

FEB. 1, PRIVÉ

# \$249

**RICK ROSS**, Lil Jon, and IRIE FEB. 1, LUMBER EXCHANGE BUILDING

### \$89-\$200

THE CHAINSMOKERS

FEB. 1, MYSTIC LAKE

# \$200

FLORIDA GEORGIA LINE

FEB. 3, MYSTIC LAKE

\$69-\$200

**GWEN STEFANI** 

FEB. 4, MYSTIC LAKE

# \$75-\$150

Thursday Night Football: Old School Edition featuring

### NAUGHTY BY NATURE

FEB. 1, FINE LINE

# \$59-\$125

**KYGO** 

FEB. 2, MYSTIC LAKE

### \$100

**PLIES** and **TRINA** 

JAN. 31, PRIVÉ

# \$100

**DJ INFAMOUS** Super Bowl Viewing Party

FEB. 4. STADIUM BAR AND GRILL

# \$40-\$80

 ${\it FABOLOUS}$  & Friends Day Party

FEB. 1, PRIVÉ

Alternatively, you can opt to mingle with the peasants along Nicollet Mall in downtown Minneapolis for Super Bowl Live!, the Jimmy Jam/Terry Lewis-curated series of (mostly) Minnesota musicians. See citypages.com for full lineup.



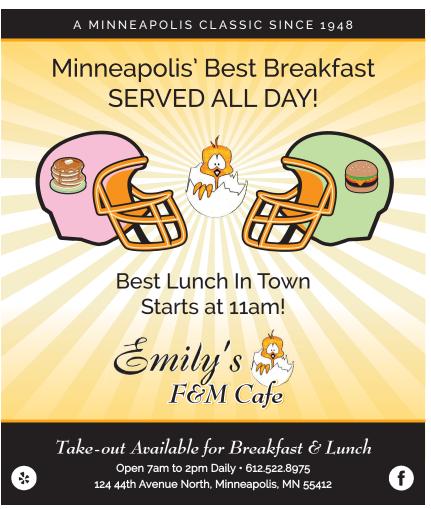
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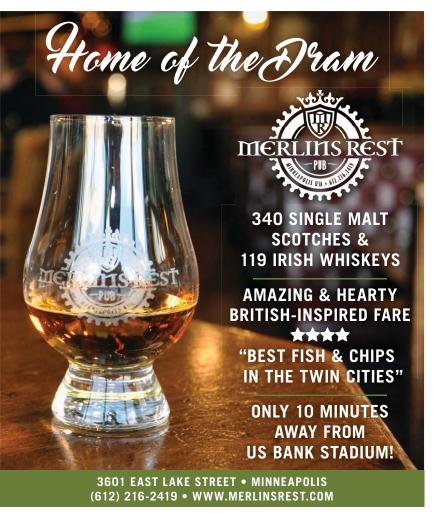
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# **SUPER FOODS**

Where to eat, drink, and—mostly—have a good time while you're here for the big game



COURTNEY PERRY

BY EMILY CASSEL

ere's something that tends to get lost as we support our chosen teams, hurling beer cans from buses and insults from the stands: Football is a game.

A game. An amusement. A diversion. It's a bunch of massive, sweaty humans crashing into each other while a few slightly less massive ones play catch. It's awesome! It also doesn't have to be quite so serious. And didn't you travel to the Twin Cities to unwind?

What we've assembled here is an allstar lineup of 10 bars and restaurants with

a similar fun-meets-fundamentals ethos places that serve trophy-worthy food and drinks, yes, but are a joy to visit for the rest of your senses too, and where there's a good chance you'll end up with a really good "I'm sorry, you did what?" story to take back home.

# **Betty Danger's Country Club** and Psycho Suzi's Motor Lounge

Don't let the argyle fool you. Betty Danger's isn't a country club in the classic sense... or in any sense, except that there's a seasonal minigolf course. It's a zany place where Tex-Mex meets afternoon tea, where the drinks are strong and the overall vibe feels like the Ink Master contestants commandeered an episode of The Great British Baking Show. Ah, and they also have a Ferris wheelsorry, a Mechanical Tree-you can drink on, even in winter. For a tiki take on the same over-the-top irreverence, chuck some quarters in the jukebox at Danger's sibling, Psycho Suzi's. She's just an eight-minute walk down Marshall Street. 2501 Marshall St. NE, Minneapolis; 612-315-4997 and 1900 Marshall St. NE, Minneapolis; 612-788-9069.

# Can Can Wonderland

More mini golf, you say? What about ping pong? Or air hockey? Pinball? Get thee to Can Can Wonderland, the Pee Wee's Playhouse

of St. Paul. Here, the only thing crazier than the 18 wacky indoor putt-putt holes and vintage game-packed boardwalk arcade are the cocktails: a dazzling array of boozy floats, slushies, and malts-plus nitrogen freeze pops. 755 Prior Ave. N., Suite #004, St. Paul; 651-925-2261.

### Matt's Bar

Of all the innovations of the 20th century nuclear power, antibiotics, television-not one has been so revolutionary as the Minneapolis-born Jucy Lucy: a burger with the cheese stuffed inside the patty. Burger hyperbole? Perhaps. But the second your teeth unearth the Lucy's molten center and its goo springs forth, you'll feel like a California miner striking gold for the first time. Your personal discovery is just gold of the dairy variety. 3500 Cedar Ave., Minneapolis; 612-722-7072.

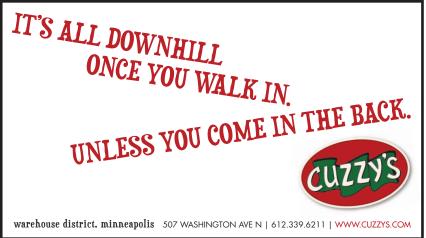
# Al's Breakfast

This pint-sized pancake joint has been the pride of Dinkytown for more than six decades. You'll want to show up early, though, and ready yourself to wait in linethe hallway-like diner boasts just 14 seats. (Like we said: tiny!) Be prepared also for the hungry patrons who come after you and lurk over your shoulder as they wait to snatch your stool, salivating slightly. 413 14th Ave. SE, Minneapolis; 612-331-9991.

# CC Club

If you're a Replacements fan-and if you aren't, you shouldn't dare utter as much here in their hometown-you might know the CC Club as the watering hole that inspired "Here Comes a Regular." It's really not as depressing as all that, and as iconic dives go, you can't find a much better one for shooting pool and playing Big Buck Hunter. Don't leave without ordering a Heggies. (What-you've never had square-cut bar pizza before?) 2600 Lyndale Ave. S., Minneapolis; 612-874-7226.





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for more info and how to apply!

# **FOOD**

# The Lexington's Rooftop Ice Bar

We've had ice bars for a bit, but there's a plethora of them this year as restaurants ready to introduce visitors to the Bold North. At least we're not making you go ice fishing? Opt to freeze your tail off on the roof at the Lex, where they have an ice throne, a shot luge, and guest bartenders. That way, when you get chilly, you're conveniently situated atop one of the Twin Cities' most iconic culinary landmarks. The rooftop is open Thursdays, Fridays, and Saturdays through February 10. 1096 Grand Ave., St. Paul; 651-289-4990.

### Mickey's Diner

There are three certainties in life, actually: death, taxes, and Mickey's Diner, which has been open 24 hours a day, 365 days a year since 1939. We recommend grabbing a counter seat and watching the griddle masters who give new meaning to old faithful in action—just ignore how much butter is going in those so-fluffy-they-actually-defygravity omelettes. And sure, you're all here for football, but there's no ignoring Mickey's very important hockey connection: It's the diner from *The Mighty Ducks. 36 W. Seventh St., St. Paul; 651-222-5633*.

### **Surly Beer Hall**

Even if your plane in from Philly touched down mere seconds ago, you've probably already noticed that you can't chuck a beer can in this town without hitting a craft brewery. There are dozens, and while plenty are worth your time-Fair State, Modist, and Barrel Theory all come to mind—Surly's the destination to hit if you only have time to hit one. They're the reason we even have taprooms in town; Surly was the force behind 2011 legislation that made brewing and serving beer in the same space legal, and three years later, they cut the ribbon on their stunning Malcolm Avenue compound. The food here is no joke, either: Show up with your squad, order a bunch of boards and shareables, and thank us later. 520 Malcolm Ave. SE, Minneapolis; 763-999-4040.

# Pig Ate My Pizza

How to properly sing the praises of this porky little pizza place? We'll start by saying the pillowy crusts and outside-the-box toppings are the work of James Winberg, Bob Gerken, and Mike Brown, the same trio of James Beard Award semi-finalists behind the highly regarded Travail Kitchen & Amusements. The place is pork-heavy—consider trying the Piggy Pie with pepperoni three ways—but the menu's pretty sprawling, and it boasts a badass regional beer selection to boot. Don't get address anxiety, by the way. Robbinsdale's really not far from downtown Minneapolis. 4154 W. Broadway Ave., Robbinsdale; 763-537-7267.



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BEST PEOPLE WATCHING. BEST PLACE TO MAKE OUT - CITY PAGES 2017

# **UP NEXT FIRST AVENUE MAINROOM**













































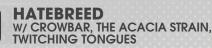


FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT FIRST-AVENUE.COM COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT FIRST-AVENUE.COM/OUTLETS | PURCHASE BY PHONE AT 1-800-514-3849



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W/ THE BALLROOM THIEVES



APR TY SEGALL



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APR THE WOOD BROTHERS
W/ NICKI BLUHM

# **UP NEXT 7TH ST ENTRY**



BEYONCÉ VS RIHANNA DANCE PARTY W/ DJ AIRMAN HEAT, BIG WIZ WEDNESDAY, JANUARY 31



**NEON NIGHTS** RETRO SYNTH/NU 80'S DANCE NIGHT HURSDAY, FEBRUARY



THE MISSING LETTERS. THE MODERN ERA, PORCUPINE, AND TOY PLANES



J.E. SUNDE. CUDDLE MAGIC, AND YOYA
TUESDAY, FEBRUARY 6



FRIDAY, FEBRUARY 9 THE CONTROVERSIAL



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CLUB, PURPLE FUNK METROPOLIS TUESDAY, FEBRUARY 13

WEDNESDAY, FEBRUARY 14

**ERIK KOSKINEN** 

SATURDAY, FEBRUARY 10

W/JACK KLATT

**FAT TUESDAY** 

WEDNESDAY, FEBRUARY 7



**CASH'D OUT** W/ GOOD DICTION THURSDAY, FEBRUARY 8



JACKSON AND THE ROOSTERS, ELEGANZA!, SAM CASSIDY, AL CHURCH FRIDAY, FEBRUARY 2



AND TABAH THE BIG GAME ON

DRED I DREAD.



THE BIG SCREEN FOOTBALL WATCH PARTY SUN, FEBRUARY 4 • NO COVER





W/ THE BREVET WEDNESDAY, FEBRUARY 7 **LOVE SEQUENCE** 



W/ HARDCASTLE, THE WLDLFE THURSDAY, FEBRUARY 8 FLOR W/ HANDSOME GHOST KIMBRA
THE PRIMAL HEART TOUR



NEW 'SKINNY PILL'
ALBUM RELEASE SHOW



POPPY.COMPUTER **TOUR 2018** THURSDAY, FEBRUARY 8

W/ KING, ARC IRIS THE CEDAR MONDAY, FEBRUARY 5



ENTER SHIKARI

W/ SINGLE MOTHERS, MILK TEETH

AMSTERDAM BAR & HALL SATURDAY, FEBRUARY 10



EMANCIPATOR ENSEMBLE 'BARALKU' TOUR W/ FLAMINGOSIS FINE LINE SATURDAY, FEBRUARY 10



W/ MARVEL YEARS FINE LINE SUNDAY, FEBRUARY 11



**ROSTAM** W/ JOY AGAIN FINE LINE WEDNESDAY, FEBRUARY 14



GALACTIC WITH LETTUCE BEYOND THE CLOUDS TOUR



JUDAH & THE LION GOING TO MARS TOUR W/ COLONY HOUSE, TALL HEIGHTS



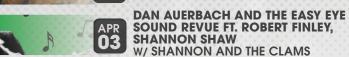
MIGUEL W/ SiR, NONCHALANT SAVANT

WALK THE MOON

W/ COMPANY OF THIEVES

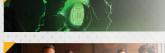


AN EVENING WITH **GLEN HANSARD** 





THE DECEMBERISTS SECOND SHOW ADDED



**LORD HURON** 



CRITICAL EQUATION TOUR
W/ SON LITTLE

# **UP NEXT OTHER VENUES**



**JOSH RITTER & THE** ROYAL CITY BAND W/ HER CROOKED HEART FITZGERALD THEATER WEDNESDAY, JANUARY 31



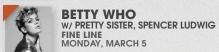
COIN
THE NORTH AMERICAN
TOUR 2018
W/ THE ACES FINE LINE UNDAY, FEBRUARY 25



**PROPAGANDHI** W/ IRON CHIC, LA ARMADA FINE LINE THURSDAY, MARCH 1



W/ FLORIST THE CEDAR FRIDAY, MARCH 2





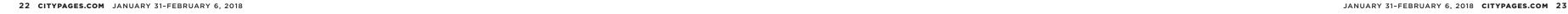
W/ CREEPY PODCAST WEDNESDAY, MARCH 7



AMSTERDAM BAR & HALL THURSDAY, MARCH 8



**BAHAMAS** W/ THE WEATHER STATION **FINE LINE** THURSDAY, MARCH 8





FRIDAY The Toxic Avenger takes the stage P. 25

**SATURDAY** Dogs play while you drink at Pupper Bowl P. 25

**SUNDAY** Yeah, the Super Bowl is in town P. 27



SUZANNA SCOTT, COIN CUNTS / REDS & PURPLE

WEDNESDAY 1.31

# BEER

# SURLY'S ULTIMATE WINTER FEAST

SURLY BREWING COMPANY

Winter won't stop Great Northern and Surly Brewing from throwing an outdoor festival. This Wednesday, they'll be grilling, frying, and pouring treats in the beer garden. On the menu: venison sausage, rainbow trout skewers, duck pastrami pickle roll-ups, and potica, a honey-nut pastry roll. Mucci's Italian will also be serving up fried sweets. A bonfire will keep revelers warm, as will the 612 Sauna Society. Enjoy a snowy lawn game with Minnesota kubb leagues

and tunes from DJ Brian Engel. Tickets score you a free beer or non-alcoholic beverage. The brewpub will also offer pints and its regular menu indoors. Find tickets and more info at www. tempotickets.com. 5 to 8 p.m. \$35 for food and beverage experience; free to attend. 520 Malcolm Ave. SE, Minneapolis; 763-999-4040. –JESSICA ARMBRUSTER

# COMEDY TIM HARMSTON

ACME COMEDY CO.

Before speaking to City Pages, comedian Tim Harmston was Skyping with his lovely and hilarious wife, Mary Mack. "I have the dog in Minnesota and she is by herself in New York," he explains, "so she had her daily Skype session with Dingo,

The couple has been touring together quite a bit lately. "It's not a husbandand-wife show," Harmston points out. "I do my set and she does her set, then we do our sets together as sort of a mash-up, and we have a running commentary of what we're doing at that moment." When the two got married a few years back, they were both touring extensively. "We figured it would be easier if we did this together, so we just decided to do that and it's been a lot of fun." Their different but complementary styles reflect their relationship. "Yeah, that's a good way to

our hound dog."

put it," he laughs. "I think it does work. I'm the on-time person. She's the late person. I'm the guy that forgets to pay the bills and she remembers to pay them.... My style is I write jokes and one-liners and she tells stories." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. Through Saturday —P.F. WILSON

# COMEDY LIL DUVAL

JOKE JOINT COMEDY CLUB

Lil Duval comes out of the Atlanta comedy scene. He moved there from his hometown of Jacksonville, Florida. Born Roland Powell, he took his stage name from his birthplace, Duval County, Florida. In 2001, while competing in a comedy competition in the Bay Area, he was noticed by Cedric the Entertainer's road manager, who invited him to join the comedy veteran's standup tour. In 2005, Duval was a finalist on BET's Coming to the Stage comedy competition. He is also a series regular to MTV2 programs Guy Code and Hip Hop Squares, and has hosted the video clip show Ain't That America. 8 and 10:30 p.m. Wednesday; 7:15 and 9:45 p.m. Thursday. \$35. 801 Sibley Memorial Hwy., Lilydale; 651-330-9078. Through Thursday — P.F. WILSON

# THURSDAY 2.1

# FUN

# MIA ICE MAZE

MINNEAPOLIS INSTITUTE OF ART

The fall corn mazes are long gone. This weekend, however, the Minneapolis Institute of Art will have its own maze for you to explore on the front lawn. This creation is made of ice, and it's free and open to all. Put on some sturdy footwear and make your way through. At various points you can stop and check out sneak previews of what you will find inside at the museum's latest exhibition, "Power and Beauty in China's Last Dynasty," which opens this Saturday. Opening-day festivities on Thursday include hot cocoa and family fun from 5 to 9 p.m. 10 a.m. to 9 p.m. Thursday and Friday; 10 a.m. to 5 p.m. Saturday and Sunday. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. Through Sunday -JESSICA ARMBRUSTER

# ART/GALLERY KRISTIE BRETZKE:

**COAL ROOM** 

TRAFFIC ZONE CENTER FOR VISUAL ART

After swooning over the glassy surfaces and shadowy desolation of her poolscapes and delighting in the meticulous line and light of her modern architectural paintings, one can't help but be excited for Kristie Bretzke's new series of moody portraits. Illumination and shadow are exquisitely balanced, brushstrokes delineate and obscure defining features, and psychological states emanate from the canvas.



Reportedly the artist was inspired by the chiaroscuro-like ambience within a basement coal room she encountered at an artist retreat on the Mull of Kintyre in Scotland. There will be a public reception from 6 to 7:30 p.m. Thursday, February 1. Free. 250 Third Ave. N., Minneapolis; 612-247-1244. Through February 16 — CAMILLE LEFEVRE

FRIDAY 2.2

# THEATER

# THE TOXIC AVENGER

PHOENIX THEATER

Proving that no source material is too deranged for a musical adaptation, the gloriously grotesque vigilantism of The Toxic Avenger will be brought to local stages by Minneapolis Musical Theatre. Created by Troma Studios, purveyors of shamelessly schlocky cinema, The Toxic Avenger remains arguably the company's crowning achievement, infusing the superhero narrative with a wondrously gratuitous supply of sex and violence. The film follows a hapless young man who, upon being doused in toxic waste, is transformed into a monstrous mass of muscle. The story provides an excuse for a cartoonish assortment of psychopaths to be dispatched with gory inventiveness. Excepting some minor restructuring by playwright Joe DiPietro (I Love You, You're Perfect, Now Change), the musical doesn't stray far from the source. Sure, it places greater emphasis on environmental activism and puts more focus on the central romance between "Toxie" and blind librarian Sarah, but the chaos remains. The merrily over-thetop musical contributions come from David Bryan, who has demonstrated aptitude for power ballads as a member of Bon Jovi. Directed by Ryan McGuire Grimes, with Tristan Sima as the titular hero and Rachel Schmidt as his amorous flame, The Toxic Avenger looks to be entertaining, unhinged fun. For tickets, go to aboutmmt.com. 7:30

p.m. Thursdays through Saturdays, plus Monday, February 19; 2 p.m. Sundays. \$18-\$30. 2605 Hennepin Ave., Minneapolis; 612-377-2285. Through February 25 - BRAD RICHASON

SATURDAY 2.3

# OUTDOORS

# **LUMINARY LOPPET**

LAKE OF THE ISLES

This year, the City of the Lakes Loppet hosts an expanded festival of winter races and challenges, including crosscountry skiing, fat tire bike rides, dog sledding, and snowshoeing. On Saturday night, the Luminary Loppet will focus more on the recreation aspect of these seasonal activities. Choose your footwear carefully; boots, snowshoes, and skis are all welcome as revelers make their way along a candlelit path on Lake of the Isles and Bde Maka Ska. Stop and listen to an ice-based music ensemble, watch fire dancers, and explore the ice forest. Photo ops include Easter Islandstyle sculptures, an ice pyramid, and an installation dubbed "Ice-Henge." Festivalgoers score a glow-stick to light their way, and stops on the route feature bonfires, hot chocolate, and healthy snacks. The event ends in the festival's beer and foodtruck garden; your registration gets you a celebratory pint and free admission to the rock concert. All ages; the Luminary Party is 21+. Register at www.loppet. org. 6 to 9 p.m. \$20-\$40; \$10 partyonly. 2500 Lake of the Isles Parkway, Minneapolis. - JESSICA ARMBRUSTER

# ART/GALLERY

# BIRTH PROJECT/AFTER BIRTH

CATHERINE G. MURPHY GALLERY Why does the past seem so determinedly part of the present, particularly when it comes to a re-recognition of and resurgence in women's agency and art? There are so many reasons, but this dual

CONTINUED ON PAGE 26 ▶



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### CONTINUED FROM SATURDAY ▶

exhibition brings us back to the female body with a renewed sense of intimacy and immediacy. When Judy Chicago's "The Dinner Party" and then the "Birth Project" riled up the arts scene 30 years ago, their iconic imagery and modes of fabrication were largely dismissed by white male critics. And yet, they revolutionized ideas about the content, materiality, and making of feminist art. Here, in two adjacent galleries, are screen prints, needle works, and textiles from Chicago's "Birth Project," alongside a show with work in myriad media that explores post-feminist feminist responses to works like Chicago's. There will be an opening reception on Saturday, February 3, from 6 to 8 p.m. 2004 Randolph Ave., St. Catherine University, St. Paul; 651-690-6637.

Through March 16 — CAMILLE LEFEVRE

# ART/MUSEUM

# POWER AND BEAUTY IN CHINA'S LAST DYNASTY

MINNEAPOLIS INSTITUTE OF ART

For those of a certain age, the return of Robert Wilson is a drop-everythingand-go event. The avant-garde theater director (Einstein on the Beach) has collaborated with varied talents including the late Merce Cunningham, Lou Reed, Philip Glass, and Lady Gaga. Perhaps

in an effort to create an immersive exhibition environment not unlike that of the Metropolitan Museum of Art's Costume Institute (best known for radically altering our sensory experience with shows like "Alexander McQueen: Savage Beauty" and "China: Through the Looking Glass"), Mia invited Wilson to help create 10 galleries that explore an aspect of life within China's imperial palace during the Qing dynasty, which ruled for more than 250 years. Original soundscapes, ambient lighting, and objects that invite contemplation are part of the performative aspect of the exhibition. So is your response. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. Through May 27 — CAMILLE LEFEVRE

# PUPPER BOWL

BAUHAUS BREW LABS

It's not too often that sports intersects with cute, but that is exactly what puppy bowls are about. The best one we could find this weekend is at Bauhaus Brew Labs. Why is it the best? Because it will be live and in person. Games will be happening throughout the day, with dogs in teams of five competing in leagues based on their weight and age. The goal: to get a toy into the endzone. Each matchup will be followed by a free-play session, which should make for some good people- and pup-watching

# ART/GALLERY **SEEING VOICES:**

# A SOLO EXHIBITION FROM JANE WUNROW

**GAMUT GALLERY** 

Few would describe migraines as "beautiful." but to see Jane Wunrow's artwork. one might experience them that way. A graduate of the College of Visual Arts in St. Paul, Wunrow has suffered from classic migraines for almost two decades. She uses pen and ink, powdered graphite, powdered charcoal, gouache, and collage to create large-scale visual representations of the aura, disorientation, and dizziness that accompany her unpredictable



JANE WUNROW, DON'T BE AFRAID

bilateral headaches. Big slashes of black and silver cut across circular formations in a piece called *Disturbance*, while I Make Mv Bed in the Darkness resembles a planetary formation, complete with thin rings around it and a bright yellow blaze at its center. Wunrow, who considers her migraines an "opportunity" to perceive the world anew, shares a series of creative manifestations of this debilitating ailment in "Seeing Voices," her first solo exhibition at Gamut Gallery. The opening-night reception includes a noise set and visual projections by sound artist Michael Masaru Flora from 7 to 11 p.m. Saturday, February 3.There will also be an artist's talk at 2 p.m. on Saturday, March 3. Free; \$5 opening reception. 717 S. 10th St., Minneapolis; 612-367-4327.

Through March 3 —ERICA RIVERA



**GETTY IMAGES** 

over pints. Pets are welcome, costumes are encouraged, and the whole thing concludes with a dog parade—adorable! If you want to sign your canine up for the fun, \$10 gets them on a team and scores you two pints of beer. If you're looking to watch the official Puppy Bowl on Animal Planet this Sunday, Eastlake Craft Brewery (920 E. Lake St., Minneapolis; 612-224-9713) will be screening it on loop starting at 2 p.m. Oh yeah, they'll have a TV reserved for the Super Bowl, too. 11 a.m. to 5 p.m. Free; \$10 for your puppy to compete. 1315 Tyler St. NE, Minneapolis; 612-276-6911. **–JESSICA ARMBRUSTER** 

SUNDAY 2.4

FILM

# THE SHAW BROTHERS' KUNG FU STYLE

TRYLON CINEMA

Hugely influential in sparking the martial-arts craze that swept through America in the 1970s, Shaw Brothers Studio was foremost among the Hong Kong production companies that defined the kung fu genre. Overseen by two brothers, Run Run and Runme Shaw, the studio specialized in mythic tales of preternaturally skilled fighters, often seeking revenge against a formidable army of villains. Honoring that legacy, Trylon Cinema is screening rare 35mm prints courtesy of film collector Dan Halsted. The series opens with The 36th Chamber of Shaolin (1978), an epic tale of a young man who dedicates himself to mastering the shaolin arts in order to avenge the oppressed. Vengeance also propels The 8 Diagram Pole Fighter (1984), wherein an aspiring Buddhist must set aside his pacifist vows to oppose the forces that destroyed his family. Essentially an extended series of fight sequences, The Kid with the Golden Arm (1979) uses the treacherous transport of gold as a setup for the evil Chi Sha

gang (popularly known as the Deadly Venoms) to battle the equally ferocious heroes. Closing out the series, Bastard Swordsman (1983) centers on an orphan with a mysterious past taking a stand against the Invincible Clan, relying upon his heart, soul, and mastery of the ancient silkworm technique to smite his enemies. 3 p.m. Sundays; 7 and 9 p.m. Mondays and Tuesdays. \$8. 3258 Minnehaha Ave. S., Minneapolis; 612-424-5468.

Through February 27 -BRAD RICHASON

# SPORTS SUPER BOWL LII

U.S. BANK STADIUM

Let's get one unpleasant truth out of the way: Unless you have inside connections and/or thousands of dollars to burn, you won't be attending Super Bowl LII. That said, there will be plenty of opportunities for revelry as the Twin Cities plays host to this gargantuan spectacle for the first time since 1992. The NFL will be hosting a Super Bowl Experience in the Minneapolis Convention Center over the week preceding Super Bowl Sunday, offering fans the chance to meet special guests, peruse gridiron history, and shop for mementos. Even those without the slightest interest in the game will find memorable diversions throughout the Twin Cities, especially along the newly renovated Nicollet Mall, which has been outfitted as the centralized artery for ongoing concerts and special events. There will also be concerts out at Mystic Lake. While bars and restaurants are certain to be packed on game day, the temporarily expanded 4 a.m. closing time should make up for the longer lines. All things considered, Super Bowl LII looks to be winter's biggest party, even without setting foot inside the stadium. 5:30 p.m. Watch it for free on your TV! 401 Chicago Ave., Minneapolis; 612-777-8700. —BRAD RICHASON













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# FIGHTIN' WORDS

A small offense becomes a big deal in *The Insult* 



BY TONY LIBERA

hose of us unfamiliar with Lebanese politics over the past century will probably miss out on countless subtleties in The Insult, but ultimately this is a universal film. It's a simple tale that becomes increasingly complex: two men at odds over something as small as a drainpipe, and the massive ramifications of their feud. While it's an inherently Lebanese picture—the country's first to be nominated for a Best Foreign Language Oscar-it's not hard to imagine something similar taking place in our own backyards.

Mechanic Tony Hanna (Adel Karam) is a staunch supporter of Lebanon's Christian Party, and a soon-to-be father. Yasser Salameh (Kamel El Basha) is a foreman working to fix up Tony's neighborhood.

On the day of the insult, Tony is washing off the balcony of his second-story apartment, and his illegal drainpipe splashes water on Yasser. He goes to speak with Tony about fixing the pipe, but Tony hostilely turns him away. Yasser

fixes it anyway and Tony comes out and smashes the new setup to pieces. Yasser calls Tony a "fucking prick."

Though we may not yet fully grasp the underlying issues here, we can gather that Tony's problem goes beyond the drainpipe. Tony, a Lebanese national, will later concede in court that he knew Yasser was a Palestinian refugee because of the way he spoke. He goes to Yasser's boss and demands an apology, but Yasser, who laments Palestinians' place in the Arab world, cannot bring himself to say he's sorry. Tony needles him before saying, "I wish Ariel Sharon had wiped you all out." Enraged, Yasser punches Tony in the stomach, breaking two ribs and setting off two trials that will soon garner national attention.

In the aftermath, The Insult raises questions about identity, religious intolerance, geopolitics, and so much more—which makes the inciting incident all the more ridiculous and all the more profound. The drainpipe in retrospect becomes a symbol of battlegrounds past, and it's a past the two men learn they'd rather have left alone.

Director Ziad Doueiri, who was arrested by Lebanese police in Beirut shortly after THE INSULT

directed by Ziad Doueiri Lagoon Cinema, opens Friday

the film's premiere at the Venice Film Festival (he was later released), does a masterful job weaving together The Insult's many ideological threads. The story continually challenges assumptions. The trickiness of the plot stands to illuminate the objective wrongness of various -isms, but it also allows for empathy on both sides of the situation.

As with many minor arguments and many larger post-colonial conflicts, there's fault to go around, and Doueiri seems more interested in exploring causes than in placing blame. While the trial grows more divisive, the two men at its center find themselves to be more alike than they'd imagined.

The Insult gets so many things right, and its Oscar nod is well deserved. Equal parts intriguing plot and deft characterization, this is a story that transcends language and national boundaries. Don't be surprised if you see an American remake somewhere down the line.





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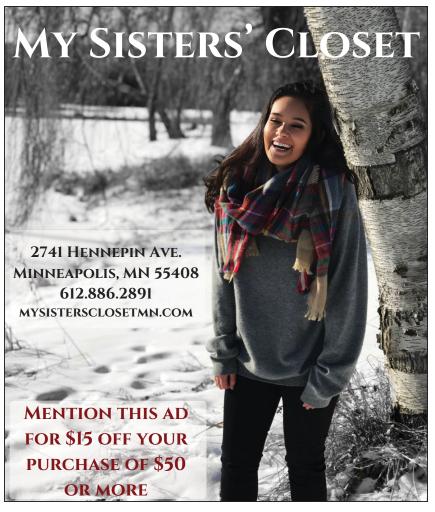
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# **WIZ BANG**

Penumbra and CTC team up for a colorful trip to Oz



DAN NORMAN

BY JAY GABLER

'm not usually one for adapting Eurocentric endeavors and putting an African-American spin on them," said Lou Bellamy as he prepared to direct Penumbra Theatre's latest show, "but this one is different."

It's true: There's nothing quite like The Wiz, the 1974 Wizard of Oz adaptation that's become a classic of musical theater and a landmark of African-American culture. It was a natural for the inaugural collaboration between Penumbra and the Children's Theatre Company, which is now hosting the star-studded co-production.

Bellamy took inspiration from the Great Migration, depicting Dorothy (American Idol star Paris Bennett) as being whisked away from the Kansas farm of Aunt Em (Greta Oglesby) and Uncle Henry (Dennis W. Spears) to the thrilling and terrifying city of New York. Projected maps track Dorothy's journey from Coney Island to the Apollo Theater as she heads uptown in search of the Wiz (T. Mychael Rambo).

A tornado, portrayed here by a corps of silver-clad dancers, is an apt metaphor for this whirlwind of a production, which skips quickly along from one set piece to another. The focus is less on storytelling than on pure energy, with music director Sanford Moore blasting his band right on down the road while a boisterous ensemble tags along for the ride.

Dwight Leslie, Spears, and Rudolph Searles III make a fun trio as the Scarecrow, Tin Man, and Lion, respectively. The Wiz is a big show for the Lion, and Searles finds a

# THE WIZ

Children's Theatre Company 2400 Third Ave. S., Minneapolis 612-874-0400; through March 18

warm chemistry with the confident Bennett. Glinda is played by Jamecia Bennett (yes, Paris' mom), who sings to her daughter in a manner that acknowledges their shared strength. We've got this, their smiling glances seem to say, and indeed they do.

It's Rambo, though, who connects most directly with the audience. In part that's because when he emerges from behind his smoke and mirrors, he has the benefit of a relatively quiet scene that gives him room to build that rapport. Aimee Bryant also has some nice moments as Addaperle, the story's most relatable witch. As Evillene, on the other hand, even the powerful Oglesby is nearly swamped by the steampunk shenanigans unfolding all around her.

As is often the case at CTC, the show's technical accomplishments are so over the top that they consume some of the cast's oxygen. Mathew LeFebvre's costumes are elaborate and virtuosic, from dancing yellow brick roads (complete with flashing construction lights) to Munchkins who are so outrageously colorful, they make Candyland look like an insurance office. It's certainly eye-popping, but a more restrained approach might have served the performers better.

Although these two companies are still learning how to play to each other's strengths, this Wiz is a production that pulses with life. @



FURTHER INFORMATION CAN BE FOUND AT: www.ci.chanhassen.mn.us/270/ **February-Festival** 









# FASHION STANDS WITH PLANNED PARENTHOOD

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# STREET Style

SASHAY! RuPaul's Drag Race All Stars 3 premiere at the Saloon on January 25. BY AMY GEE









# SETH LOEFFLER-KEMP

23. STUDENT AT MACALESTER. COMMUNITY ORGANIZER WITH OUTFRONT MINNESOTA

# What are you wearing?

Coat from Everyday People, Topman sweater and shoes, Wings + Horns pants.

# Describe your style:

Layered textures and styles.

# Favorite places to shop?

Topman, Askov Finlayson, BlackBlue, Norse Projects.

# If you could raid anyone's closet, whose would it be?

Milk from RuPaul's Drag Race.

# **ASHLEY COMMODORE**

30, SINGER

# What are you wearing?

Fenty Puma top and pants, Aldo shoes.

# Describe your style:

Funky but comfy, street glamour.

# Favorite places to shop?

Forever 21 and Aldo.

# If you could raid anyone's closet, whose would it be?

Kylie Jenner.

# **EMILY MENDOZA**

26, SERVER AT FIRELAKE

# What are you wearing?

Vintage fox fur and wool coat from an estate sale, Guess bag, H&M T-shirt dress.

# Describe your style:

Androgynous rock chic.

# Favorite places to shop?

Guess, Buffalo Exchange, Express.

# If you could raid anyone's closet, whose would it be?

Zoë Kravitz.

# RAUL OSORIO

33, ACCOUNTING, MENSWEAR DESIGNER

# What are you wearing?

Zara jacket, Topman jeans, H&M hoodie, Bluprint boots.

# Describe your style:

Comfortable, androgynous, dark.

# Favorite places to shop?

Topman, Nordstrom Rack, Bluprint. You can have style on a budget.

# If you could raid anyone's closet, whose would it be?

Mitch Grassi.





# BLACK-EYED SNAKES THE HEAVY SET CD RELEASE

2/07 - SIAMA'S CONGO WORLD QUARTET - 7pm - FREE

2/08 - LAKE STREET DETECTIVE - Movie Screening & Party 2/09 - KRAZY KAT'S SOIREE - A Grateful Dead Tribute

with Shotgun Ragtime Band, LazyLightning420, China Rider 2/10 - HOOK MARDI GRAS PARTY with Scottie Miller Band

2/14 - CORNBREAD VALENTINES - 7pm #FreeMusicWednesdays

2/15 - 3rd Annual GROWLER GALA

2/16 - MARK JOSEPH & THE AMERICAN SOUL SINGLE RELEASE + PERFORMING PAUL SIMON'S GRACELAND

2/22 - Gabe Barnett, Black Widows, Nunnery, Rachel Hanson

2/23 - GATL, Carrie Nation, Dang Ol' Tri'ole

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Blackbird Bridge & Stone Grove · 8PM DOORS · 9PM MUSIC · \$6 ·

FRIDAY, FEBRUARY 2

Semi Pro Comedy Show · 7PM-10PM · \$5 ·

Private Oates at Mortimer's ·10PM-2AM · \$10 ·

SATURDAY, FEBRUARY 3

Night Moves

w/ guests Free Music, Cheap Fantasy TUESDAY, FEBRUARY 6

Sassy Lassy Trivia · 7PM · FREE · **UPCOMING SHOWS** 2/9 . . . . . Little Lebowski Urban

Achievers (CD Release), Vital Vice

Deleter, Dena, Richman VA

coming soon

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Weekend

Brunch

2/10 . . . . Robosapien, Citric Dummies,

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# **GO OFF THE GRIDIRON**

Experience Minnesota music like a local in these seven music venues

BY KEITH HARRIS

If you're a music fan who wants to spend as much money as possible to stand in a room with as many people as possible, Super Bowl weekend is a dream come true.

From the newly refurbished Armory in downtown Minneapolis, where Jennifer Lopez will perform and Diddy will convene his all-star "Player's Ball," to Mystic Lake Casino out in Prior Lake, which offers Gwen Stefani and the Chainsmokers, it's gonna be a weekend of big crowds and bigger ticket prices. And who are we to judge? If you're itching to drop \$2K for a VIP pass to see Future and Cardi B at Myth, that's between you and whoever signs off on your corporate expense account.

But if you're in town for the extended weekend and you'd like to slip away from the hubbub for a bit, nurse a reasonably priced beer, and experience Minneapolis the way locals do—or if you're a local yourself looking for a sociable place to hide out till the madness subsides—we've got a few excellent options for you. After all, the glitz and excitement of downtown Minneapolis will be right there waiting, whenever you want to dive back in.

# The Hook and Ladder Theatre & Lounge

Just south of Lake Street, this intimate venue is spotlighting Minnesota talent all weekend long. On Thursday night, you can catch local rock institutions Tina and the B-Sides, who've been at it for nearly two decades now. Friday is the Minnesota Homegrown Showcase, headlined by breakout band the Bad Man, known for their wild saxophone accompaniment and even wilder frontman. And Saturday the stage belongs to the Black-Eyed Snakes, a bluesy, rowdy garage band fronted by Alan Sparhawk of Low. 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

# **Icehouse**

Near downtown in the south Minneapolis restaurant district some of us old-timers still refuse to call "Eat Street," this stylish club typically showcases the more improvisational side of a variety of genres: hip-hop, electronic music, jazz, and rock. If you want to know where Minnesota hip-hop and soul is headed in 2018, your attendance is required on Thursday night, when Greg



Grease, Muja Messiah, and Lady Midnight perform. You can catch guitarist Zacc Harris, City Pages' 2017 Best Jazz Artist, for free on Friday and Saturday in the early evening. And on Sunday itself, the Twin Cities' premiere Tom Petty tribute band, All Tomorrow's Petty, will ensure that you don't have to watch the Super Bowl like a refugee. 2528 Nicollet Ave., Minneapolis; 612-276-6523.

# **James Ballentine VFW Post 246**

What could be more Midwestern than holing up in a revamped VFW and downing some Grain Belts over Super Bowl weekend? The Uptown VFW, as it's more informally known, hosts two dance nights this weekend. On Friday, Bass Camp will offer a wide range of rap and dance music, and Deuces Up! on Saturday is a monthly gig featuring a newly assembled crew of prominent local DJs: Sarah White, DJ Keezy, and Shannon Blowtorch. And if you show up to town a little early, you can catch local rockers the 4onthefloor on Thursday, or, on Wednesday, a bona fide Minneapolis legend, Spider John Koerner. 2916 Lyndale Ave. S., Minneapolis; 612-823-6233.

# **Kitty Cat Klub**

Though the city will be clogged with swanky dance and DJ events this weekend, the bass and beats won't always come cheap. But venture out to Dinkytown, over by the University of Minnesota campus, and for \$5 you can experience one of the best dance nights in town. Local promoters Dark Energy have a monthly residency at this lush yet homey, velvet-swaddled club, and this month's guests, Chicago duo Wingtips, will mesh perfectly with the night's goth-industrial vibe. 315 14th Ave. SE, Minneapolis; 612-331-9800.

# Sober Bowl at Muse Event Center

This is just a guess, but there might be a lot of alcohol consumed in Minneapolis this weekend, especially with many bars open till 4 a.m. But sober visitors who need a little extra reinforcement against the prevailing debauchery can find refuge at this Super Bowl watch party. There's a great local music lineup—Johnny & Molly Solomon, Mark Mallman, Katy Vernon, and Kurt Jorgenson Band—appearances by sober former pro football players Carl Eller and Ryan Leaf, and, of course, a recovery meeting. 107 Third Ave. N., Minneapolis; 612-345-8344.









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WEDNESDAY, IAN 31

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THURSDAY, FEB 1 • \$10 • MUSIC AT 8:30PM

**TC JAMMERS** 

FRIDAY, FEBRUARY 2

**SWAG & 70'S MAGIC SUNSHINE BAND** 

SATURDAY, FEBRUARY 3 \$10

EARLY SHOW: 3:30-7 **ROCK CAMP FOR DADS** 

BLUPRINT



.Bobcat 8:30pm-12am

Feb. 2.....Sonic Love Child 8pm-12am

Feb. 3.. The Bill Patten Trio 9:45pm-1am

Feb. 4......Doug Otto & Friends 5-8pm

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Sunday, February 4 Civil Society Presents

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Monday, February 5 First Avenue Presents

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Thursday, February 8

# POPPY.COMPUTER **TOUR 2018**

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Friday, February 9

THE CEDAR COMMISSIONS NIGHT ONE

with City Counselor, Julia Hobart, Shawn Mouacheupao Doors 7pm · Show 7:30pm · All Ages · \$10 GA/\$15 Two-Show Pass

Saturday, February 10

THE CEDAR COMMISSIONS NIGHT TWO with Leah Lemm, Julian Manzara, Ashantiva

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The 2018 Deadspin **Very Large Adult Game Party** and Live Podcast

7pm • Hall Stage • \$10 • 21+

# SATURDAY, FEBRUARY 3

Koo Koo Kanga Roo **Big Game Party!** 

5:30pm • Hall Stage • \$15 adv • all ages

# **MONDAY, FEBRUARY 5**

Sawver's Dream. **Pharma Burns** 

9pm • Bar Stage • Free • 21+

# **TUESDAY, FEBRUARY 6**

**Books & Bars:** The Underground Railroad by Colson Whitehead

5pm, 6:15 Discussion • Hall Stage • Free

# **Fuzzy Math**

9pm • Bar Stage • Free • 21+

6 W 6th St, St Paul, MN 55102 amsterdambarandhall.com





<sub>7pm</sub> : kfai house party presents boxstore bird

9:30pm : lenz & frenz (certain members of pert near sandstone, farmhouse band, san souci quartet, row of ducks)

thu: february 1 9:30pm :**niki becker** mother banjo (kickstarter finisher party)

fri : february 2 7pm: laura and sean's movie and music trivia

the home fires

10pm : repeat bias mcvicker, 52 girls

sat : february 3

<sub>7pm</sub> : trivia mafia presents 331 drinkin' spelling bee

10pm: hey, that's my big game jam dance party!!! featuring djs hey there handsome vs. slow moe

sun : february 4

3-5pm : happy smith's anthology of american folk music corpse reviver

spm : trivia mafia

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THURSDAY, FEBRUARY 1

Leslie, Elliot Sharpe, Ficshe

FRIDAY, FEBRUARY 2

Elay & Milo present **FLAVORSURA** 

w DJs Ram\$eS and We Love Fiesta

SATURDAY, FEBRUARY 3

# **Natives Against Heroin Benefit**

Hellish View, Ernest Rhodes, Shapeshifter, MC Rentz, Tormenta

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### **Turf Club**

The thing about the Super Bowl is, it's not in St. Paul. But the Turf Club is. So journey across the river (it's not that far, no matter what Minneapolis residents might tell you, and light rail will get you there) so you can visit two completely different cities in the same weekend. On Thursday night, you can catch local new wave legends the Suburbs, whose career kicked back into gear with Hey Muse! last year. Friday it's a deep lineup of local talent, with Americana headliners Jackson and the Roosters joined by Eleganza!, Sam Cassidy, and Al Church. 1601 University Ave. W., St. Paul; 651-647-0486.

### Whole Music Club

If you're looking for pretty much the exact opposite of the big-money hip-hop events at downtown clubs like Privé and Aqua this weekend, an all ages indie-rock show on the University of Minnesota campus is a pretty decent candidate. On Saturday, Diet Cig, the excellent lo-fi duo of singer/guitarist Alex Luciano and drummer Noah Bowman, will be at the college club, along with fellow indie faves Great Grandpa and Scotland's the Spook School, who just released the terrific Could It Be Different? Coffman Memorial Union, 300 Washington Ave. SE, Minneapolis; 612-625-5000.

# CRITICS' PICKS



COURTESY OF THE ARTIST

# FUTURE AND CARDI B

MYTH, FRIDAY 2.2

Future is one of only two guests on Taylor Swift's Reputation—further proof the rapper/singer has taken Atlanta trap as far as anyone. His takeover began with his 2014 mixtage Monster, and his narcotized flows and melodies have since become ubiquitous. Meanwhile, Bronx rapper Cardi B (who'll also appear at Diddy's "Player's Ball" concert at the Armory on Sunday) has rocketed to superstardom in under a vear, her blunt delivery turning seemingly every bar into a quotable. She's built on the momentum of last year's inescapable "Bodak Yellow (Money Moves)" with appearances on recent songs by Bruno Mars and Migos. 9 p.m. \$499/\$736.70. 3090 Southlawn Dr., St. Paul; 651-779-6984. - MICHAEL MADDEN

# **GUCCI MANE AND YOUNG THUG**

PRIVE MINNEAPOLIS, FRIDAY 2.2

In the late 2000s, Atlanta trap architect Gucci Mane rose from Southern street star to chart-confirmed force thanks to his undeniable authenticity, low-key lyrical inventiveness, and supreme ear for beats. Following a three-year prison stay, he reemerged clear-headed in 2016, show-casing his streamlined flows and songcraft on some of his highest-charting singles and guest appearances yet. Gucci's musical offspring includes the ATLien Young Thug, an equally potent pop force who most recently scaled the charts with his verse on Camila Cabello's "Havana." 21+. 9 p.m. 315 First Ave. N., Minneapolis; 612-990-5058.—MICHAEL MADDEN

# THE NEW POWER GENERATION

DAKOTA JAZZ CLUB, FRIDAY 2.2 AND SATURDAY 2.3

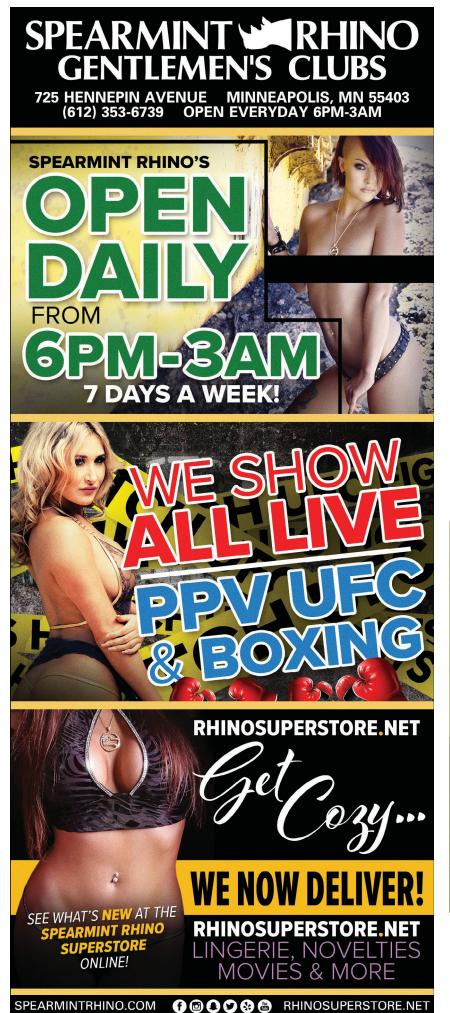
Less iconic but more virtuosic than the Revolution, the New Power Generation were Prince's studio band on what would turn out to be his last, half-decade run of hit singles, starting with 1991's "Cream" and "Diamonds and Pearls." The band's versatility was also crucial to the success of Prince's aims to put his own spin on newer styles like new jack swing. These Dakota shows will feature special guests André Cymone and Prince protégé Kip Blackshire. 7 p.m. and 9:30 p.m. \$60-\$80. 1010 Nicollet Ave., Minneapolis; 612-332-5299.—MICHAEL MADDEN

# LIL WAYNE AND 2 CHAINZ

PRIVE MINNEAPOLIS, SUNDAY 2.4

As fans hope his long-awaited Tha Carter V eventually sees the light of day. Lil Wayne is fresh off *Dedication 6*, a worthy and occasionally brilliant installment of the beat-jacking series that's as essential to his discography as the Carter albums or Da Drought mixtages. Wayne was a no-show at a 2017 Target Center show, so fingers crossed that he makes it to this Super Bowl party/concert. His co-headliner, 2 Chainz, is eight months past the best album of his career, Pretty Girls Like Trap Music, and responsible for any number of the decade's most fun and ridiculous rap verses. 21+. \$309 and up. 5 p.m. 315 First Ave. N., Minneapolis; 612-990-5058. - MICHAEL MADDEN











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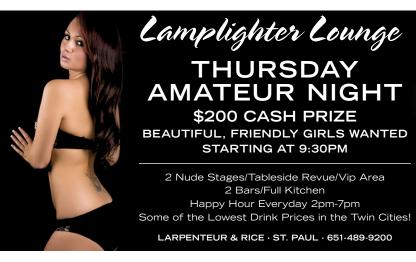




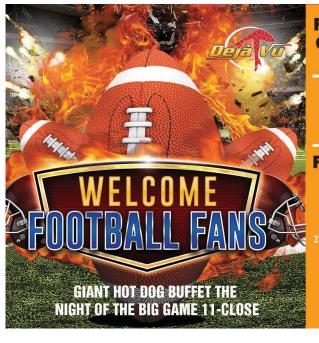


















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49								50						51
52								53						
54				55				56						

### **GAME TIME**

BY BRENDAN EMMETT QUIGLEY

### Across

- Dozing off for a moment
- 8 LOLcat greeting
- '80s punk label that launched 40-Across
- End the relationship
- 15 Matt Lauer's soon-to-be ex-wife Roque
- Moderate gaits 17
- Some Arp work
- 19 Zings
- Intricate ornamental 20 metalwork
- Make contact (with) 21
- 23 "Big Three" summit site
- 24 Last call for some places
- 25 Some Vans
- 27 Place near Sundance?
- 29 Shopper's aid
- 31 Barnyard dames
- Big test
- 33 **Bowling spots**
- 34 Loom string
- 35 Norse god who is 36-Across's brother
- Norse god who is 35-Across's brother
- Your lady friend's
- Painting on plaster
- \_\_\_ Youth (punk rock icons)

- Spanish homes
- Soothsavers
- Put in a separate spot

- 52
- Compass dir.
- Rocket man, once
- 56 Big bucks

- You'd better believe them
- Root (for)

- Like stamp-free postage
- 53 Casserole dish

- Startled

# Down

- "The Good Place" channel
- King Abdullah, e.g.
- Relating to prison
- Intercepting weapon
- Japanese flower-arranging
- Pillow that helps breastfeeding moms
- **Google Maps setting**
- "\_\_\_ taken an extra ten seconds ..."
- Sports talk radio types
- Aloo gobi cuisine
- 11 Commence fighting
- Group that barely runs by?
- 13 French head

- 16 Singer with the 1998 hit "Save Tonight"
- Many pussy
- 22 Healthy lunch
- 26 xxx-xx-xxxx ID

hat wearers

- 27 Casts out, as demons
- Decide democratically
- Spanish honorific

# Last Week's Answer

Ρ	R	0	Ν		Т	Ι	Ρ		Α	S	S	Ε	S	S
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# Lesborama

Is my straight co-worker secretly into me?

am a 38-year-old lesbian, very femme, very out. I have a co-worker I can't figure out. We've worked together for a year and gotten very close. I never want to put out the wrong signals to co-workers, and I err on the side of keeping a safe but friendly distance. This is different. We are each other's confidants at work. We stare at each other across the office, we text until late at night, and we go for weekend dog walks. Her texts aren't overtly flirty, but they are intimate and feel more than friendly. I've never had a "straight" girl act like this toward me. Is she into me? Or just needy? Is it all in my head? WORKPLACE OBSESSION

ROILING KNOWING-IF-NERVOUS GAL

Five weeks ago, a letter writer jumped down my throat for giving advice to lesbi-

ans despite not being a lesbian myself. Questions from lesbians have been pouring in ever sincelesbians apparently don't like being told who they may or may not ask for advice. Three weeks ago, I responded to a man whose co-worker asked him if he might want to sleep with the co-worker's wife-a coworker who was "not [his] boss"—and people jumped down my throat for entertaining the idea

because it is NEVER EVER NEVER EVER okay to sleep with a co-worker and/or a co-worker's spouse. And now here I am responding to a question from a lesbian who wants to sleep with a co-worker. Farewell to my mentions, as the kids say.

Dan Savage

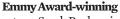
Here we go, WORKING....

Your straight-identified workmate could be straight, or she could be a lesbian (lots of lesbians come out later in life), or she could be bisexual (most bisexual women are closeted, and others are perceived to be straight despite their best efforts to identify as bisexual)—and lots of late-in-lifers and/ or closeted folks don't come out until some hot same-sex prospect works up the nerve to ask them out. If your co-worker isn't currently under you at work and you're not an imminent promotion away from becoming her supervisor and your company doesn't incentivize workplace romances by banning them, ask your co-worker out on a date-an unambiguous ask for a date, not an appointment to meet up at the dog park. And this is important: Before she can respond to your ask, WORKING, invite her to say "no" if the answer is no or "straight" if the identity is straight. Good luck!

I'm a woman in my early 60s with a healthy lifestyle and an even healthier libido. I've had almost exclusively hetero relationships, but I've been attracted to women all my life and all of my masturbation fantasies involve women. The older I get, the more I think about a relationship with a woman. The thought of being in love with a woman, making love with her, sharing a life with her—it all sounds like heaven. The trouble is that it's really hard to see how I'll meet women who would be interested in me. There's rarely anyone my age on dating apps. I don't even know

> what age range is reasonable. What's a reasonable age difference for women with women? Also, who is going to be interested in a rookie? Advice?

> > ENERGETIC LONELY DAME ENVISIONING RELATIONSHIP



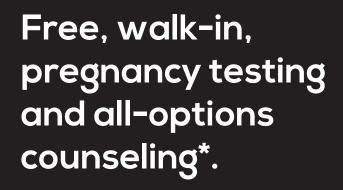
actress Sarah Paulson is 43 years old and Emmy Award-winning actress Holland Taylor is 75and Sarah and Holland have been girlfriends for almost three years.

Emmy Award-winning talk-show host Ellen DeGeneres is 60 years old and Screen Actors Guild Award-winning actress Portia de Rossi is 45 years old-and Ellen and Portia have been together for 13 years and married for almost 10. There are lots of non-Emmy/ SAG Award-winning lesbians out there in relationships with significant age gaps, so don't let the lack of older women on dating apps prevent you from putting yourself out there on apps and elsewhere, ELDER. As for your rookie status, there's one example of a lesbian pining over a rookie in this very column!

And remember: If you put yourself out there, you might be alone a year from nowbut if you don't put yourself out there, you'll definitely be alone a year from now.

# mail@savagelove.net

Follow Dan on Twitter: @fakedansavage savagelovecast.com



\*Medically accurate. Like it should be.



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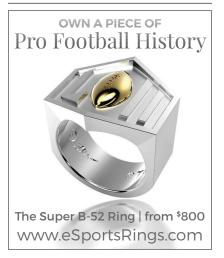
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